

Marimba II
Carrie

La Suerte de los Tontos

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perc. Wayne Bovenschen 1999

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 18 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 50 58 61 62 63

64 65 66 74 78 79

82 83 84 85 86

87 88 89 90 91 92 93

94 95 96 97 98 99

maracas

f

mf

p

f

ff

mf

2

3

4

8

8

3

8

4

3

2

2

2

2

2

sc

sc

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100 101 102 103 104

Musical staff 1: Measures 100-104. Measure 101 has a fermata and a '2' above it. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata.

105 106 107 108 109 110

Musical staff 2: Measures 105-110. Measure 106 has a fermata. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata.

111 112 113 114 115 116

Musical staff 3: Measures 111-116. Measure 113 has a fermata and a '2' above it. Measure 115 has a fermata and a '2' above it.

117 118 120 121 122 123

Musical staff 4: Measures 117-123. Measure 118 has a fermata and a '2' above it. Measure 120 has a fermata and a '2' above it. Measure 121 has a fermata and a '2' above it. Measure 123 has a fermata and a '2' above it. Measure 120 has a 'f' dynamic marking.

124 125 126 127 128 129

Musical staff 5: Measures 124-129. Measures 125, 127, and 129 have fermatas and a '2' above them.

130 131 132 133 134 135

Musical staff 6: Measures 130-135. Measures 131, 133, and 135 have fermatas and a '2' above them.

136 137 140 SC 141 142

Musical staff 7: Measures 136-142. Measure 137 has a fermata and a '3' above it. Measure 140 has a fermata and a '3' above it. Measure 140 has a 'SC' marking. Measure 140 has a 'ff' dynamic marking.

143 144 145 146 147

Musical staff 8: Measures 143-147. Measure 145 has a fermata and a 'p' dynamic marking. Measure 146 has a fermata and a 'ff' dynamic marking.